



Alina Rojo





Rojó, Alina, *Cut up*, 2013, 36 x 48 x 5, recycled paper, re-purposed fabric, ink on mylar, light





TOP: DETAIL

ALINA ROJO
 CUT UP 1, 2014
 MIXED MEDIA ON 3M POLYURETHANE BACKING.
 INSTALLATION SPECIFIC TO SITE REQUIRING ELECTRICITY FOR
 BACK LIGHTING. THE TRANSPARENT LAYERING OF IMAGES CAN
 ONLY BE REVEALED WITH THE BACK LIGHT





ALINA ROJO

CUT UP, 2015
 Collection of E. starr
 MIXED MEDIA RELIEF, FABRIC, HAND-MADE TINTED PAPER,
 MACHINE EMBROIDERY, INDIA INK
 75" H X 15" D 45" W (SITE SPECIFIC INSTALLATION WITH LIGHT)
 BACKING: POLYEURETHANE CLEAR

I borrowed the title for this series from Yoko Ono's 1964 Cut Piece performance. In Ono's performance she dares the audience to cut a piece of her clothes. It is an act of power, not of subordination or victimization. My works in this series deals with the theme of invasion, vulnerability and our ability to take back power. It is not gender specific as we are all exposed. The once violently cut pieces of under garments are the center pieces that frame these lacey, floral printed dress reliefs.

Choice materials are intentionally ephemeral, vulnerable, translucent meant to be fully revealed only when exposed to light. Many of the pieces are embroidered with India Inks worn like tattoos or scars. The reliefs are worked from the front and the back in a form of reverse painting. The series has evolved from one piece to a growing body of work that spans 10 years. I am currently experimenting with sound and conjuring up ways to display these pieces. They all require back lighting and installation is site-specific.



Coral Gables Museum, 2013



Artistic License Exhibit, Design District, 2015, Starr Private Art Collection









